

The book was found

Bach Perspectives, Volume 8: J.S. Bach And The Oratorio Tradition



Synopsis

As the official publication of the American Bach Society, *Bach Perspectives* has pioneered new areas of research in the life, times, and music of Bach since its first appearance in 1995. Volume 8 of *Bach Perspectives* emphasizes the place of Bach's oratorios in their repertorial context. These essays consider Bach's oratorios from a variety of perspectives: in relation to models, antecedents, and contemporary trends; from the point of view of musical and textual types; and from analytical vantage points including links with instrumental music and theology. Christoph Wolff suggests the possibility that Bach's three festive works for Christmas, Easter, and Ascension Day form a coherent group linked by liturgy, chronology, and genre. Daniel R. Melamed considers the many ways in which Bach's passion music was influenced by the famous poetic passion of Barthold Heinrich Brockes. Markus Rathey examines the construction and role of oratorio movements that combine chorales and poetic texts (chorale tropes). Kerala Snyder shows the connections between Bach's Christmas Oratorio and one of its models, Buxtehude's *Abendmusiken* spread over many evenings. Laurence Dreyfus argues that Bach thought instrumentally in the composition of his passions at the expense of certain aspects of the text. And Eric Chafe demonstrates the contemporary theological background of Bach's Ascension Oratorio and its musical realization.

Book Information

Series: *Bach Perspectives* (Book 8)

Hardcover: 168 pages

Publisher: University of Illinois Press; 1st Edition edition (February 18, 2011)

Language: English

ISBN-10: 0252035844

ISBN-13: 978-0252035845

Product Dimensions: 7 x 0.7 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,341,687 in Books (See Top 100 in Books) #87 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios](#) #584

[in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach](#) #669

[in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#)

Customer Reviews

A variety of viewpoints on Bach's oratorios, from contemporary repertory to analysis and theology

~ Daniel R. Melamed is a professor of musicology at the Indiana University Jacobs School of Music. Coeditor of the Journal of Musicology, his books include Hearing Bach's Passions, J. S. Bach and the German Motet, An Introduction to Bach Studies, and Bach Studies 2.

feel good . Nicely weighted and sharp. Very well-made. very well. OK . send it to my grandmother,

[Download to continue reading...](#)

Bach Perspectives, Volume 8: J.S. Bach and the Oratorio Tradition The World of the Oratorio: Oratorio, Mass, Requiem, Te Deum, Stabat Mater and Large Cantatas Christmas Oratorio, Oratorio de Noel (Vocal Score) Bach: Christmas Oratorio, BWV 248 (Vocal Score) Johann Sebastian Bach's Christmas Oratorio: Music, Theology, Culture J.S.Bach Complete 2 Part Inventions Arranged for Six String Solo Bass (Johann Sebastian Bach Complete 2 Part Inventions) (Volume 3) The Human Tradition in Modern Japan (The Human Tradition around the World series) The Human Tradition in Premodern China (The Human Tradition around the World series) The Human Tradition in Colonial Latin America (The Human Tradition around the World series) Biblical Interpretation in the Anabaptist Tradition (Studies in the Believers Church Tradition) The Making of Moral Theology: A Study of the Roman Catholic Tradition (Study of the Roman Catholic Tradition (the Martin D'Arcy Mem) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass soli and Piano- Vocal Score Complete (G. Schirmer's Editions of Oratorios and Cantatas) The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli and Piano Honor and Arms From the Oratorio Samson for Tuba and Piano Christmas Oratorio, Opus 12: For SSATB Solo, SATB Chorus/Choir and Orchestra with English and Latin Text (Choral Score) (Kalmus Edition) Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) Philosophical And Theoretical Perspectives For Advanced Nursing Practice (Cody, Philosophical and Theoretical Perspectives for Advances Nursing Practice) The Messiah, An Oratorio for Four-Part Chorus of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions of Oratorios and Cantatas) The Creation: An Oratorio, Vocal Score with a Separate Accompaniment for the Organ and Piano

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)